



2024/02



2024-104



2024/103



L240008



Outback 2024

Conditions of Entry

This exhibition is being conducted under the patronage and recognition of

- the Photographic Society of America (PSA)
- the International Federation of Photographic Art (FIAP)
- the Global Photographic Union (GPU)
- the Australian Photographic Society (APS)

By entering this exhibition, the entrant agrees to comply with the conditions of entry of all organisations as detailed below. Where the rules of any of these patrons' conflict, the strictest rule applies.

CONTACT:

Chairperson: **Gail McTaggart**

Country: **Australia**

Email: outbackipe@gmail.com

ENTRY PROCESS:

Entry into this salon is open to photographers from all countries, amateur or professional.

The entry form can be found by logging in or registering on the exhibition website:

<https://outbackinternational.myphotoclub.com.au/>

Software is provided by: Myphotoclub.com.au

All entries and fees are to be submitted by the link provided on the exhibition website:

<https://outbackinternational.myphotoclub.com.au/>

SECTIONS:

Outback 2024 consists of **one salon**. The salon has **six (5 for PSA)** sections:

- Colour Open (PSA-PIDC)
- Monochrome Open (PSA-PIDM)
- People/Portraits (Colour) (PSA-PIDC)
- Landscapes (Colour) (PSA-PIDC)
- Photojournalism (PSA-PJD)
- Aerial/Drone (Colour)

NOTE: THE AERIAL/ DRONE SECTION OF THIS EXHIBITION DOES NOT HAVE PSA APPROVAL AND THEREFORE PSA STAR RATINGS WILL NOT APPLY FOR THE AERIAL/DRONE SECTION

Due to social sensitivities images containing nudes will not be accepted into this salon.

ENTRY FEES:

- 1 section AUD \$20
- Each additional section AUD \$5

Entry fees **must be paid before the closing of** entries.

The payment method for this competition is PayPal. No other payment methods are offered. You do not need a PayPal account – you can use your credit card via the PayPal payment gateway.

Group Discount:

A group discount facility is available. A discount of 10% is available for groups of 10 or more entrants. The process works as follows:

1. One person acts as the group manager who makes a single payment to cover all members of the group. The group manager creates a group with a name and an access code.

- To create a group name and access code the group manager follows the green Enter button on the home page, signs in, completes contact details, accepts the terms of entry, **and then follows the blue Group Payments button.**
- On this page, they select the option to create a group, enter a group name and an access code, and then saves their group. A four-number code will suffice.
- They then contact all prospective members of the group detailing the group name and access code.
- The group manager does not have to enter the competition.
- **Each group member** then follows the green Enter button, signs in, completes contact details, accepts terms, and then **follows the blue Group Payments button.**
- They then select the group name in the Join a Group section of the page and enter the access code provided to them by their group manager.
- They then proceed to the entry form and enter their images.
- They will **not** be able to pay their entry fee as their group manager is responsible for making a single payment for the entire group.

CALENDAR:

Closing date:	11 May 2024
All judging completed by:	26 May 2024
Notifications sent by:	02 June 2024
Awards mailed by	08 July 2024
Online gallery posted by:	28 June 2024
Online catalogue posted by:	28 June 2024
Exhibition date:	12 July 2024 12 August 2024

JUDGES:

JUDGES	COUNTRY	OPEN COLOUR	OPEN MONOCHROME	PEOPLE/ PORTRAITS	LANDSCAPES	PHOTOJOURNALISM	AERIAL DRONE
Mario Mirabile GMAPS, EFIAP, SSVAPS	Australia		x	x			x
Paul Stanley EFIAP/p, ESFIAP, FIPF	Ireland		x	x			x
Barbara Schmidt GMPSA/b, BPSA, EFIAP, EKDFV, GPU-5,Cr-5Zeus, RISF-10, cMol, GAPU,+33	Germany		x	x			x
Helen Hanafin EFIAP/p, FIPF	Ireland	x			x	x	
Luis Franke MFIAP, EFIAP/d3, HonEFIAP, MFAF, EFAF/p, GMPSA/b, FAPU, Honorary Member Photo Club Elema (Skopje - Macedonia)	Argentina	x			x	x	
Robert Lie EFIAP/b,A.FPSI**,PFPSI,PPSA, GPU Hermes, GPU VIP2, GPU Crown2	Indonesia	x			x	x	
Bronwen Casey (Emergency Judge) EFIAP/p, ESFIAP, MAPS,ESAPS	Australia						
Elizabeth Passuello (Emergency Judge) EPSA, EFIAP, FPSNZ, FNPSNZ, GMAPS	New Zealand						

Background and experience statements for each are available on the exhibition website.

AWARDS:

The exhibition will grant the following awards. Acceptance certificates and Salon HM certificates will be emailed to recipients.

NOTE: THE AERIAL/ DRONE SECTION OF THIS EXHIBITION DOES NOT HAVE PSA APPROVAL AND THEREFORE PSA STAR RATINGS WILL NOT APPLY FOR THE AERIAL/DRONE SECTION

A **FIAP Blue Pin** is awarded to the entrant with the most acceptances.

Open Colour	Open Monochrome	People/Portraits	Aerial/ Drone	Photojournalism	Landscapes
PSA Gold	PSA Gold	PSA Gold	FIAP Gold	PSA Gold	PSA Gold
FIAP Gold	FIAP Gold	FIAP Gold	GPU Gold	FIAP Gold	FIAP Gold
GPU Gold	GPU Gold	GPU Gold	APS Gold	GPU Gold	GPU Gold
APS Gold	APS Gold	APS Gold	VAPS Gold	APS Gold	APS Gold
Salon Gold	Salon Gold	Salon Gold	Salon Gold	Salon Gold	Salon Gold
PSA HM Ribbon (2)	PSA HM Ribbon (2)	PSA HM Ribbon (2)	FIAP HM Ribbon (2)	PSA HM Ribbon (2)	PSA HM Ribbon (2)
FIAP HM Ribbon (2)	FIAP HM Ribbon (2)	FIAP HM Ribbon (2)	GPU HM Ribbon (2)	FIAP HM Ribbon (2)	FIAP HM Ribbon (2)
GPU HM Ribbon (2)	GPU HM Ribbon (2)	GPU HM Ribbon (2)	APS HM Ribbon (2)	GPU HM Ribbon (2)	GPU HM Ribbon (2)
APS HM Ribbons (2)	APS HM Ribbons (2)	APS HM Ribbons (2)	Salon HM Certificate (4)	APS HM Ribbons (2)	APS HM Ribbons (2)
Salon HM Certificate (2)	Salon HM Certificate (2)	Salon HM Certificate (2)		Salon HM Certificate (2)	Salon HM Certificate (2)
Chairperson Award (1)	Chairperson Award (1)	Chairperson Award (1)	Chairperson Award (1)	Chairperson Award (1)	Chairperson Award (1)

Each participant cannot receive more than one award per section.

CATALOGUE:

A PDF format catalogue for each circuit of the exhibition will be downloadable from the web site on the date mentioned in the calendar.

Exhibition Requirements:

IMAGE AND ENTRY REQUIREMENTS: This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these ES-COE. Membership in any photographic organization is not required. Entries will not be accepted from any entrant who is on the PSA Penalties List for Ethics Violation. Entry fees are not refundable in these circumstances.

Due to social sensitivities images containing nudes will not be accepted into this salon.

Image creation and ownership

In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). *Images created in whole or in part by image creation software (frequently called 'AI' images) are not allowed.* Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here <https://psa-photo.org/page/division-definitions>

Any person submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker, from any Photographic Society of America exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of from 3 years to life.

PSA Star Ratings: To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

NOTE: THE AERIAL/ DRONE SECTION OF THIS EXHIBITION DOES NOT HAVE PSA APPROVAL AND THEREFORE PSA STAR RATINGS WILL NOT APPLY FOR THE AERIAL/DRONE SECTION

Reproduction: The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld. Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but must always have the same title. Re-titling in another language is not allowed.

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition. Similar is defined as almost identical in subject, composition, props, lighting, or technique so that a reasonable person viewing the entries together would decide the entrant has duplicated the previous image except for minor changes.

NOTE: THE AERIAL/ DRONE SECTION OF THIS EXHIBITION DOES NOT HAVE PSA APPROVAL AND THEREFORE PSA STAR RATINGS WILL NOT APPLY FOR THE AERIAL/DRONE SECTION

Titles: Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471).

Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

DIGITAL IMAGE REQUIREMENTS

This exhibition accepts electronic digital images only – no slides or prints. All entries are to be:

- in sRGB .jpg format
- maximum 3MB file size
- maximum 1920 pixels horizontally, 1080 pixels vertically.

Note that portrait orientation images must still meet the 1080-pixel height limit. Images that exceed any of these maximums will be blocked during the online entry process.

Smaller images may be submitted - these will not be resized to meet the specified pixel limits and will appear smaller when projected for judging.

The upload software will use the name of your image automatically. Eg. The Red Boat.jpg becomes The Red Boat in the competition.

The Exhibition will be conducted in accordance with the rules of the PSA

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

JUDGING METHOD

Judging will be conducted online where the judges will be required to use colour-calibrated monitors that are capable of displaying 100% of the image resolution.

Where the image presented is lower than the maximum resolution the images will not be enlarged beyond their native resolution. At no stage will a judge be able to view all the entrant's images together.

Each judge will score each image using a range of 1–9 where the higher score signifies a higher quality image. The total of these scores will be used to determine an acceptance percentage. Acceptance rates will not exceed FIAP and PSA's requirements.

Target range: 25-30

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed, and used by the exhibition organisers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organisations that have accorded official recognition, patronage, or accreditation to this exhibition. You acknowledge, agree, and accept that by entering this exhibition, your participation status which includes your first and

last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalogue. You also agree and accept the policies regarding Breaches of Rules of the PSA and FIAP.

SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter - applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured, or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupts the way any individuals or animals interact with their environment. **Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.**

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition.

FIAP STATEMENT ON ARTIFICIAL INTELLIGENCE

“Important information regarding pictures generated by artificial intelligence (AI):

Please note that: **PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS SALON!** It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted. “Offenders will be sanctioned for life!”

MONOCHROME DEFINITION

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no colour (i.e: contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one colour across the entire image. (For example, by Sepia, red, gold, etc.) A greyscale or multi-coloured image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot colouring does not meet the definition of monochrome and shall be classified as a Colour Work.

Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but toned images are not permitted for these section.

Monochrome images may not be entered in colour sections of PPD or PID.

FIAP Definition of Monochrome

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand, a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but toned images are not permitted for these sections.

Monochrome images may not be entered in the Colour Section

Attention is drawn to the PSA Statements on Artificial Intelligence and Subject Matter.

COLOUR OPEN SECTION

This section accepts all images which do not meet the definitions of monochrome above.

Attention is drawn to the PSA Statements on Artificial Intelligence and Subject Matter.

PEOPLE/PORTRAITS (COLOUR) SECTION

A photograph of a person or persons that may range from a head study to full body length. This section includes candid photographs showing us people in all situations, such as daily life, street photography, traditions, portraits, people at work, social events, human relations. etc. The main subject in the photo must be one or more humans.

Attention is drawn to the PSA Statements on Artificial Intelligence and Subject Matter.

Due to social sensitivities images containing nudes will not be accepted into this salon.

LANDSCAPE (COLOUR) SECTION

This section accepts all colour images that depict an expanse of scenery, of land, that can be seen in a single view, water and manmade objects may be present but must not dominate the scene.

Attention is drawn to the PSA Statements on Artificial Intelligence and Subject Matter.

AERIAL/DRONE (COLOUR) SECTION

NOTE: THE AERIAL/ DRONE SECTION OF THIS EXHIBITION DOES NOT HAVE PSA APPROVAL AND THEREFORE PSA STAR RATINGS WILL NOT APPLY FOR THE AERIAL/DRONE SECTION

Please refer to the subject matter in regards to this section.

Definition of Photojournalism

Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world.

Content Guidelines

Images with informative content and emotional impact

- Reflecting the human presence in our world.
- The journalistic (story-telling) value of the image should receive priority over pictorial quality.
- Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.

Editing Guidelines

Processing or editing must be limited to making the image look as close to the original scene as possible.

Allowed editing techniques:

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of colour images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of colour.

AGREEMENT TO TERMS

PSA RULES

NON-COMPLIANCE

See the PSA Ethics Policy at <https://psa-photo.org/page/ethical-practices>.

See the PSA statement on Subject Matter at <https://psa-photo.org/page/division-definitions>

If, in the discretion of the exhibition organizer or the judges, an entrant has submitted that may fail to comply with these Conditions of Entry, they are allowed to request unedited or raw files of the submitted image. For composite images all files are required.

Exhibition organizers may verify that:

- a) the images are the original work of the entrant
- b) the images comply with the rules and definitions as set out in these ES-COE

Such entries may be referred to PSA for further investigation of possible ethics violations. EXHIBITION STANDARDS Conditions of Entry Instructions for all 2024 Exhibitions Revised Sept 12, 2023 Page 12 PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is processing and/or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to the entry rules and will be subject to penalties for any violations to these Conditions of Entry or to PSA's Statement of Ethics.

PSA NOTICE:

When entrants fill in the Entry Form to submit an entry, they will see the following feature to affirm they have read these Conditions of Entry

"I hereby confirm that I have read, understood, and agree to the Conditions of Entry of this exhibition. I have read the PSA document to be found at https://psa-photo.org/resource/resmgr/pdf/exhibitions_exhibition-entrants-agreemen.pdf. I am aware that PSA may apply penalties for breaches of these Conditions of Entry"

BREACHES OF FIAP RULES

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
- that FIAP will use any means at its disposal for this undertaking
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will result in them being sanctioned by FIAP,
- that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform other parties of the entrant's breaches of the rules.

Concerning entries that originated as digital photographs, authors must preserve intact with no alteration, the original metadata of images.

Any entrant, whose image shows anything suspicious in regard to compliance with FIAP regulations or definitions, can be asked by the organiser or by FIAP, to submit the original capture file (file containing the data recorded by the sensor; ie: the RAW or the original unretouched JPEG files) plus the file of the images immediately before and immediately following the questionable image. If the entrant fails to provide what is required, he/she can be sanctioned.

FIAP NOTICE:

Each entrant to FIAP salons must observe the rules of FIAP and conform to the regulations of document [040/2023 E](#) and document [038/2023 E](#).

Each entrant to FIAP salons must observe the rules of FIAP whether or not he is a member of FIAP.

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant:

- Acknowledges and accepts that when breaching FIAP regulations he can be sanctioned by FIAP and
- Accepts without exception and with no objection the following general and specific rules concerning the sanctions for breaching FIAP regulations:

During the entry process all entrants will be required to tick a box to agree to the following statement.

"I hereby expressly agree to FIAP Document [040/2023](#) Conditions and regulations for FIAP Patronage and FIAP document [038/2023 E](#) « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 040/2023, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

Failure to agree will mean that the entry will not proceed.

SALON STATEMENT:

If, at any time, it is determined in the reasonable discretion of the exhibition organiser or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organisers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organisers or the judges is final.

Due to social sensitivities images containing nudes will not be accepted into this salon.

APS Conditions of entry

By submitting images to this exhibition in either print or digital form. I agree to accept without exception or objection the following terms:

- To ensure that images comply with the Conditions of Entry, including all relevant definitions, the exhibition organisers may ask me to provide originally captured images, with EXIF data intact, by a specified deadline.
- If I do not supply the requested image(s) in the specified time those images will be deemed to be in breach of the Conditions of Entry.
- Images that are submitted as requested may be investigated by any means determined appropriate by the exhibition organisers to establish if the image(s) comply with the conditions of entry.
- Images that are deemed by the exhibition organisers to breach the Conditions of Entry will be removed from the exhibition. Any acceptances or awards allocated to those images will become void.

The exhibition organizers will provide APS with details of all breaches of the Conditions of Entry. APS retains the right to impose sanctions on entrants deemed to have repeatedly breached the Conditions of Entry of any APS Approved exhibition.

By virtue of submitting an entry, the entrant certifies the work as his/her own (aliases are not permitted).

By submitting an entry, the entrant certifies that in the process of capturing the image the entrant did not violate any of the standards of ethical practice of FIAP, PSA, GPU or APS.

Titles must use the English alphabet and can contain no more than 35 characters (including spaces). Image titles may be in a foreign language, but the English alphabet must be used.

The titles of entries should be exactly as you want them to appear in the catalogue.

No title or identification of the maker shall be visible anywhere on the image or the title.

Titles will not be announced at judging.

Entrants automatically agree to these terms by the act of entering the Exhibition.

COPYRIGHT AND ORIGIN OF IMAGES

All parts of the image have to be photographed by the author who is holding the copyright of all works submitted.

PATRONAGE ANNOUNCEMENTS

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and the many services and activities of PSA, contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>



Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2024/103



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

This is the end of this document